# Codonaut

Where do we program ourselves?

Explore the subject of artificial intelligence with the help of artificial intelligence.

## About the topic and the approach

The codonaut explores where we are programming ourselves - the world we are creating with the creation of artificial intelligence, now and in the future.

Artificial intelligence is a "hype topic", and we try to approach the topic unagitatedly, but codonaut is not intended to become the next hundredth documentation of the topic.

## How we do it differently

We allow the recipient (= codonaut) to find her own way through the cosmos of information around the subject AI - at the pace that the codonaut feels to be right.

She is supported by the artificial intelligence of the Korsakow software, which creates content contexts.

Classical as well as journalistic narratives follow an arc of tension in their entirety: tension is generated by opposing poles - black or white, good or evil, but this polarization - also in the literal sense - complicates the necessary social discourse on artificial intelligence, leaving hardly any room for nuances where there is only good or evil.

Korsakov enables us as authors to take a much more neutral position than in classical documentary film.

Codonaut is less concerned with the presentation of spectacular techniques, but rather with the social, philosophical and philosophical implications.

# Financing and publication

For us as a team, the project is a proof of concept and we believe that interactive forms of presentation with flexible and multi-layered perspectives are of fundamental importance for democracy, especially for complex topics such as artificial intelligence.

We deliberately produce as a no budget project and initially without a classical media partner with marketing interest, but we do not want to rule out broader marketing at a later date.

## The Team

**Florian Thalhofer**

Florian is the inventor of the Korsakov system and a pioneer of the computer-based narrator, media artist and documentary film and has been using the logic of the computer to better understand the world for 20 years.

**Felix Pauschinger**

Since his studies at the Babelsberg Film University, Felix has made films in open form, whether fictitious or documentary.

**Stefan Westphal**

Stefan is a journalist and promoter of media innovations and has been experimenting with new, digital and interactive narrative forms since 2012.

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